CHANCEL GREAT (Non-exp. 17 stops)	POSITIV (Non-expr. Defaults to Man I)	SOLO (Express. 19 stops)	COUPLERS	(thumb pist. Cont.)	TOE STUDS
Violone 16'	(10 stops)	Diapason 8'	Great to Pedal	1 Swell Divisional	1 General
Bourdon 16'	Gedeckt 8'	Dopple Flute 8'	Great to Pedal 4'	2 Swell Divisional	2 General
Principal 8'	Prestant 4'	Harmonic Flute 8'	Swell to Pedal	3 Swell Divisional	3 General
Violone 8'	Koppel Flute 4'	Cello 8'	Swell to Pedal 4'	4 Swell Divisional	4 General
Harmonic Flute 8'	Nazard 2 2/3'	Cello Celeste 8'	Choir to Pedal	5 Swell Divisional	5 General
Bourdon 8'	Gemshorn 2'	Diapason 4'	Choir to Pedal 4'	6 Swell Divisional	6 General
Quinte 5 1/3	Tierce 1 3/5'	Traverse Flute 4'	Positiv to Pedal	7 Swell Divisional	7 General
Octave 4'	Fagot 8'	Fifteenth 2'	Solo to Pedal	8 Swell Divisional	8 General
Flute Octaviante 4'	Festival Trumpet 16' (Exp SW)	Harmonic Flute 2'	Solo to Pedal 4'	1 Solo Divisional	9 General
Tierce 3 1/5	Festival Trumpet 8' (Exp SW)	Cornet V	Swell to Great 16'	2 Solo Divisional	10 General
Quinte 2 2/3	Festival Trumpet 4' (Exp SW)	Corno di Basetto 16'	Swell to Great	3 Solo Divisional	11 General
Super Octave 2'	CHANCEL SWELL (Express. 26 stops)	Tuba Mirabilis 8'	Swell to Great 4'	4 Solo Divisional	12 General
Fourniture IV-V	Gedeckt 16'	Herald Trumpet 8'	Choir to Great 16'	5 Solo Divisional	13 General
Krumhorn 8'	Salicional 16'	French horn 8'	Choir to Great	6 Solo Divisional	14 General
Tromba 8'	Geigen Principal 8'	Clarinet 8'	Choir to Great 4'	7 Solo Divisional	15 General
Herald Trumpet 8' (SO)	Flute Harmonique 8'	Orchestral Oboe 8'	Positiv to Great	8 Solo Divisional	16 General
Festival Trumpet 8' (POS)	Viole 8'	English Horn 8'	Solo to Great 16'	1 Pedal Divisional	1 Pedal Divisional
Tremolo	Viole Celeste 8'	Voix Humaine 8'	Solo to Great	2 Pedal Divisional	2 Pedal Divisional
Great to Great 16'	Flauto Dolce 8'	Hautbois 4'	Solo to Great 4'	3 Pedal Divisional	3 Pedal Divisional
Great Unison Off	Dolce Celeste 8'	Tremolo	Choir to Swell	4 Pedal Divisional	4 Pedal Divisional
Great to Great 4'	Rohr Flute 8'	Solo - Solo 16'	Positiv to Swell	5 Pedal Divisional	Next (Pist. Sequencer)
GALLERY GREAT (Express. 7 stops)	Principal 4'	Solo unison off	Solo to Swell 16'	6 Pedal Divisional	TOE PADDLES
Principal 8'	Block Flute 4'	Solo - Solo 4'	Solo to Swell	MIDI A CH	ZIMBELSTERN
Gemshorn 8'	Nazard 2 2/3'	Festival Trumpet on Solo	Solo to Swell 4'	MIDI B CH	32 BDN
Bourdon 8'	Octave 2'	CHANCEL PEDAL (26 stops)	Swell to Choir 16'	MIDI A GT	32 BOM
Octave 4'	Spitz Flute 2'	Contra Bourdon 32'	Swell to Choir	MIDI B GT	GT - PED
Super Octave 2'	Plein Jeu III-IV	Untersatz 32'	Swell to Choir 4'	MIDI A SW	SW - PED
Mixture III	Cymbale IV	Gambe 32'	Positiv Unison Off	MIDI B SW	Ch - PED
Chimes (Deagan)	Contra Hautbois 16'	Diapason 16'	Positiv to Choir 4	MIDI A SO	Full Organ
Gt - Gt 16'	Contra Trumpet 16'	Violone 16'	Solo to Choir 16'	MIDI B SO	INDICATORS (LED'S)
GT unison off	Hautbois 8'	Subbass 16'	Solo to Choir	MIDI A PED	Power
Gt - GT 4'	Trompette 8'	Gedeckt 16' (SW)	Solo to Choir 4'	MIDI B PED	Last General Pressed
CHOIR (Express. Defaults to Man I)	Trumpet 8'	Salicional 16 (SW)	Gt/Ch Transfer	Ch - Ped	MIDI assignments
(14 stops)	Corno di Amore 8' Vox Humana 8'	Octave 8'	THUMB PISTONS	GT - Ped SW - Ped	All SW's to SW
English Diapason 8' Concert Flute 8'	Octave Trumpet 4'	Rohrflute 8 (SW) Gedeckt 8'	1 General	SO - Ped	F.O. (dual indicators)
Dulcaine 8'	Clarion 4'	Super Octave 4'	2 General 3 General	REEDS OFF	Transposer Auto Pedal
Unda Maris 8'	Harp 8' (CH)	Gedeckt 4' (POS)	4 General	MIXT OFF	Crescendo
Principal 4'	Tremolo	Harmonic Flute 4'	5 General	Full Organ	MISCELLANEOUS
Block Flute 2'	Swell to Swell 16'	Block Flute 2' (CH)	6 General	Auto Pedal	Zimbelstern Delay
Larigot 1 1/3'	Swell Unison Off	Contra Bombarde 32'	7 General	Transpose on/off	Zimbelstern Speed
Jeu de Clochette 1'	Swell to Swell 4'	Bombarde 16'	8 General	Transpose +	Zimbelstern Volume
Harp 8'	GALLERY SWELL (Express. 9 stops)	Bassoon 16'	9 General	Transpose -	Deagan Chimes Levels: Off,1-5
Orchestral Harp 8'	Gedeckt 8'	English Trombone 16' (in SW box)	10 General	Chancel Off	Glass lighted music rack
Celesta 4'	Viola 8'	Contra Trompette 16' (SW)	11 General	Gallery Off	LED pedal light strip
Chimes (Walker)	Voix Celeste 8'	Bombarde 8'	12 General	Gallery Cresc off	Peterson ICS-4000 O.S. Rec/Play, USE
Herald Trumpet 8' (SO)	Principal 4'	Trumpet 8' (in SW box)	13 General	Chancel Cresc off	Four channels audio-in for outboard
Clarinet 8'	Nacht Horn 4'	Trompette 8' (SW)	14 General	BOMB	devices, stereo pair in front of
Tremolo	Nazard 2 2/3'	Tuba Clarion 4'	1 Choir Divisional	FEST TRUM	church and stereo pair in Gallery
Choir to Choir 16'	Block Flute 2'	Bombarde 4'	2 Choir Divisional	ZIM	Bluetooth or wired audio capability
Choir unison Off	Trumpet 8'	Clarion 4' (SW)	3 Choir Divisional	Trems Full	Bluetooth or wired MIDI capability
Choir to Choir 4'	Oboe 4'	GALLERY PEDAL (Express. 7 stops)	4 Choir Divisional	All Swells	AirTurn page turner for iPad
	Sw - Sw 16'	Bourdon 16'	5 Choir Divisional	Previous (Pist Sequencer)	
	Sw Unison off	Gedeckt 16'	6 Choir Divisional	Next (Pist Sequencer)	
	Sw - Sw 4'	Octave 8'	7 Choir Divisional	Next (Pist Sequencer)	
		Bourdon 8'	8 Choir Divisional	Set	
		Gedeckt 8'	1 Great Divisional	Cancel	_
		Super Octave 4'	2 Great Divisional		
		Bourdon 4'	3 Great Divisional		
			4 Great Divisional		
			5 Great Divisional		
			6 Great Divisional 7 Great Divisional		
			8 Great Divisional		
			o dicat Divisional		